

Art at Great Wheltenham

C of E Primary School

Year 6



Title	Autumn 2: Additional Unit: Christmas Textiles
Overview	In the run up to Christmas, the children will design and make Christmas stockings from felt and other textiles.
Knowledge Acquisition	The children will produce their own version of a Christmas stocking from an example in red felt, in two parts, stuffed with cotton wool and sewn with a choice of thread and stitching style. They will then add layers of other fabric as decoration to the stocking to enhance the 3D effect, such as ribbon, lace, applique motifs and sequins.
Key Vocabulary	Fabric, textile, sewing, stitch, needle, thread, decoration, ribbon, lace
Key LOs	<ul style="list-style-type: none">➤ Use fabrics to create 3D structures➤ Use different grades of threads and needles➤ Experiment with a range of media to overlap and layer creating interesting colours and textures and effects
Key Learning Experiences	<ul style="list-style-type: none">➤ Make a Christmas stocking using felt and other fabrics to take home as a gift

Title	Spring : Drawing with Mixed Media, Picasso Portraits
Overview	<p>During this topic, pupils will study, discuss and give opinion on the work of Pablo Picasso and learn how he looked for new ways to draw human faces in his paintings. They will experiment in reproducing his style of representing faces, first through collage from magazines using pieces of printed faces to build up an image, and then with their own drawings of classmates' faces from more than one perspective at the same time. This will develop their learning from the Botanical Illustration unit where they looked at different viewpoints of the same object, seeing how Picasso tried to include two or more viewpoints at once in his figures and faces.</p> <p>The children will then use a choice of wet media to colour their drawings from pastel, acrylic, watercolour and oil paint, using the style of Picasso as inspiration and experimenting with bold or unusual colour choices, blending and colour mixing.</p>
Knowledge Acquisition	<p>The children will be familiar with the life and work of Picasso, with a focus on 2 of his major well-known works. They will understand his reputation for controversy and innovation and how his style reflected attempts to show figures in a new way. They will learn collage techniques using printed media and see how this will help develop their own style of representing the human face differently, with facial features distorted from their normal positions.</p> <p>They will continue to practice line drawing techniques with patterns, textures and shapes, using a typical naïve style similar to the focus artist. They will then colour the</p>

	portraits with large blocks of colour and know about primary, secondary, complementary and contrasting colours from a colour wheel.
Key Vocabulary	Pablo Picasso, painting, innovative, collage, faces, figures, line, pattern, shape, texture, colour, block, naïve, primary, secondary, complementary, contrast
Key LOs	<ul style="list-style-type: none"> ➤ Know the work of Picasso and his most famous paintings ➤ Practice collage techniques with cut out face pieces from magazines ➤ Use sketch books to record their observations and use them to review and revisit ideas ➤ Draw independently over time, using a range of media to sketch and draw ➤ Use collage as a means of extending work from initial ideas, drawing inspiration from original paintings ➤ Make thoughtful observations about existing works and select ideas to use in their own work ➤ Draw in a new style, trying to ignore the normal rules for drawing people's faces ➤ Reproduce the style of a famous artist ➤ Colour with paint using blocks of carefully chosen colour to form faces and figures (using colour mixing to create different shades and tones)
Key Learning Experiences	<ul style="list-style-type: none"> ➤ Study, analyse and assess a range of Picasso's work, discussing the impact of his unusual style ➤ Use magazines and other printed media images to create collages of distorted and unusual faces ➤ Do a Skills Workshop on perspective and using a single focal point, and discussing/comparing how Picasso disregarded the normal rules of perspective ➤ Draw and colour with paint a portrait of a classmate with a 'rearranged' face ➤ Create a class display of Picasso style portraits to celebrate the children's success in adopting a new and unusual style of artwork

Title	Summer: Exploring Sculpture
Overview	In this unit the children will explore the technique of sculpture. They will gain an understanding of how different materials can be used to create different textures and how different materials are used to create sculptures. The children will research the work of sculptor Cathy Miles. They will evaluate and analyse her work using the key language taught. The children will then work collaboratively to create a sculpture of a bird from wire. They will add other materials to their wire sculpture to create texture.
Knowledge Acquisition	The children will know the various techniques and materials that can be used to create sculptures and be aware of some advantages and disadvantages of each. They will be familiar with the work of a famous sculptor and express their opinions based on this knowledge. They will know how 3D forms can be created and used as a base for the application of other materials to give a defined shape according to their design. They will understand how choices of finishing materials affect the finished piece of art and

	appreciate how personal choices will contribute to a collective effect in a collaborative piece of work.
Key Vocabulary	Texture, Cathy Miles, shape, form, 3D, wire, manipulate, join, bend.
Key LOs	<ul style="list-style-type: none"> ➤ To explore sculptures created from different materials ➤ To explain what texture is, describe its effect ➤ To explore creating different textures from different materials ➤ To study the work of Cathy Miles ➤ To evaluate sculptures created by Cathy Miles ➤ To plan a class sculpture (a tree of birds) ➤ To design their own bird to make out of wire and Modroc ➤ To explore the ways in which wire can be manipulated into different forms to create a 3D base shape ➤ To choose tools based on the required purpose and use these safely ➤ To join and secure materials ➤ To complete work over constructed foundations ➤ To apply suitable finishing techniques using a variety of materials to add further texture and colour (e.g. plastic bags, tissue paper, feathers, string, wool, paper etc)
Key Learning Experiences	<ul style="list-style-type: none"> ➤ Look at photos and examples of different sculptures – explore what they are made from and children discuss what they like/don't like ➤ Children to show how paint/pencil can be used to create texture on a flat surface and how other materials have a texture (smooth, rough, bumpy, silky, fluffy etc.) ➤ Make paper sculptures ➤ Explore a range of materials and how they can be manipulated to create different textures ➤ Use internet to research the work of Cathy Miles ➤ Choose one sculpture by Cathy Miles and evaluate – children present this to the class ➤ Investigate how wire can be used to create different 3D shapes ➤ Draw out a design of their own bird for the class sculpture ➤ Use finishing techniques to add texture and colour to their bird ➤ Regular evaluation throughout the unit of work.