## Year 3 and 4 Curriculum Plan Two Year Cycle (2020-2021/2021-2022)

| Cycle 1 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Topic themes | Anglo Saxons and Vikings <br> The local area, Britain and Europe |  | Wars of the Roses and the Tudor Dynasty Britain and Europe |  | Egypt and the Nile <br> Countries and <br> Continents of the World |  |
| (Geography/History) | History: Vikings: How did the Vikings travel? Where was the first invasion? <br> Why did they invade Britain? <br> Why were monasteries good places to raid? <br> Children study Viking invasion, life and mythology. | Geography: Anglo Saxons <br> Understand key aspects of human Geography Types of settlement and land use Economic and trade activity <br> Trade and use of natural resources <br> Was life better in Anglo-Saxon or Roman Britain? What did they leave behind? <br> Children study of Anglo-Saxon settlement from European countries | History: The Wars of the Roses <br> Why were these battle important for us today? <br> Who should win and why? <br> Why did the Wars of the Roses take place over such a long time period? <br> The Tudor Dynasty What did the Tudor period signify? <br> The children study a timeline of the different wars and the reasons for the conflict | Geography: The <br> Tudor <br> Age of Discovery <br> Why was the Age <br> of Exploration so <br> important? <br> Who were the <br> explorers in the <br> age of <br> exploration? <br> Where did the <br> famous Tudor <br> explorers go? <br> What did they <br> discover there? <br> What goods did <br> they return with to <br> the UK? | History: Egypt Fantastic Pharaohs How old is the Ancien Egypt civilisation? <br> What are hieroglyphics? <br> Tutankhamun \& Cleopatra: who are these icons? <br> The children study the history of the Egyptian pharaohs and life in Ancient Egypt | Geography: Ancient Egypt: Raging Rivers Where is Egypt in the context of the world? <br> What is nearby? How has it changed? <br> The River Nile - A Journey of Discovery <br> Why did the Egyptians settle on the banks of the river Nile? <br> The children study location of continents of the |


|  |  |  |  | Children study the Golden Age of Tudor exploration and how this changed knowledge of the world's lands and seas. |  | world, relative position of Egypt reasons for settlement along banks of Nile, Great Pyramids. |
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| English | Non- <br> chronological <br> Reports <br> Essential books: <br> The Wolves in the <br> Walls by Neil <br> Gaiman <br> Wolves by Emily <br> Gravett <br> Top Gun of the <br> Sky by Martin <br> Bradley <br> Myths and Legends Write a Myth based on: <br> Can You Catch A <br> Mermaid by Jane <br> Ray <br> The Seal Children by Jackie Morris <br> Dragons Hoard: <br> Stories from the <br> Viking Sagas Lan Den <br> Narrative Poems <br> Essential books: | Stories in familiar settings <br> Stories in familiar <br> settings <br> Essential books: <br> Horrid Henry by F <br> Simon <br> Horrid Henry's <br> Birthday Party by <br> F Simon <br> The lion, the Witch and the Wardrobe CS Lewis <br> Instructions and <br> Explanations <br> The Usborne <br> Complete Book of <br> Art Ideas by F <br> Watt, or The <br> Usborne of Art <br> Skills or The <br> Usborne Book of <br> Art Ideas <br> Poetry | Fantasy Stories <br> Based on <br> How to Train Your <br> Dragon by C Cowell <br> How to Train Your <br> Dragon (film - <br> Dreamworks) <br> Chronological reports <br> Essential books: <br> Henry's Freedom Box by E Levine <br> Who was Rosa parks by Zeldis McDonough <br> Poetic Form - syllabic poems <br> Study collection of poems. | Stories with humour Essential books: Mr Stink by David Walliams Billionaire Boy by David Walliams <br> Information Texts Essential books: The Kingfisher Book of Music by C de Souza <br> Image poems Essential books: Window by J Baker | Fables <br> Essential books: <br> Aesop's Fables by <br> M Rosen <br> Biography <br> Essential books: <br> Leonardo da Vinci <br> for Kids, His Life <br> and Ideas by J <br> Herbert <br> Topic links - <br> Walther Raleigh, <br> Howard Carter <br> Poems to Perform <br> Essential books: <br> Poems to Perform: <br> A Classic Collection <br> chosen by Julia <br> Donaldson | Fiction with an element of fantasy Essential books: The Butterfly Lion by Michael Morpurgo <br> Persuasive writing Essential books: The Rainbow Bear by Michael Morpurgo Zoo by Anthony Browne The Ice Bear by Nicola Davies Topic link: Tutankhamen v Cleopatra - who was the most influential historical ruler? poems |


|  | Just You Wait Till <br> I'm Older Than <br> You by Michael <br> Rosen <br> The Works 4 <br> chosen by Pie <br> Corbett and Gaby <br> Morgan | List poems and kennings (Anglo Saxon link) A variety of poems selected from The Works |  |  |  | Essential books: <br> Edward Lear's <br> Book of <br> Nonsense, <br> Usborne <br> Illustrated <br> Originals <br> The Pobble with <br> No Toes - Group <br> Reader |
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| Guided Reading | Texts <br> Anglo Saxons and Vikings - Usbourne History of Britain <br> Dragons Hoard: Stories from the Viking Sagas Lan Den | Texts <br> The Lion, the Witch and the Wardrobe CS Lewis <br> Extracts from Alice in Wonderland Lewis Carroll <br> Coraline Neil Gaimon <br> Beowulf Rob Lloyd Jones/Michael Morpurgo <br> Anglo Saxon Boy Tony Bradman | Texts <br> The Reluctant Dragon Kenneth Graham <br> How to Train your Dragon Cressida Cowell <br> The Tudors by Marcia Williams <br> Eyewitness Tudor Simon Adams DK <br> Horrible Histories: Terrible Tudors | Texts <br> Dragons at Crumbling Castle Terry Pratchett <br> Moonshine Dragon by Cornelia Funke <br> Tudor Exploration Haydn Middleton | Texts <br> Horrible Histories: <br> Awful Egyptians <br> Terry Deary <br> Everything about <br> Ancient Egypt <br> National Geographic <br> Ancient Egypt DK Eyewitness <br> Egyptian Things to <br> Make and Do <br> Emily Bone <br> Biographies on Howard Carter, Walter Raleigh | Texts <br> Journey to the River Sea Eva Ibbotson <br> Non-fiction texts on rivers (Classroom Secrets) |
| Maths <br> (Year 3) | Number and place value <br> What is place value? <br> What is the value of this digit? | Number and place value: <br> Addition and Subtraction <br> How does knowledge of place value help us to add and subtract? | Number: Place value and money <br> What happens to the digits in a number when we multiply or divide it? <br> Use knowledge of place value to position, order, | Number: Fractions <br> What fraction is shown here? <br> How do you know? | Number and place value: Sequencing <br> Which number comes next? How do you know? | Addition and subtraction; Multiplication and division <br> Which operation do we need to use to solve this problem? |




|  |  | Tell the time to the nearest 5 minutes past the hour in analogue and digital clocks <br> Match equivalent digital and analogue times. <br> Read Roman numerals. <br> Tell the time to the nearest 5 minutes using am and pm and clocks without numbers. <br> Understand units of time. <br> Time events in seconds and record results in a bar chart Collect and represent data in pictograms where one symbol represents two units. <br> Consolidation | chart when one step represents several units. | Divide whole numbers by 2,3 , $4,5,8$ or 10 , using times tables and find remainders. Know which calculation to perform (multiplication or division) and use it in order to solve a word problem. <br> Consolidation |  |  |
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| Maths (Year 4) | Number and Place <br> Value <br> What is place value? <br> What is the value of each digit in this number? <br> How do we know? | Number and Place value Addition and Subtraction <br> How does the position of a digit affect its value? <br> Say what each digit represents in a 4digit number. | Number, Place value and decimals/money <br> How do we know the value of this number? <br> Understand that when we multiply and divide by 10,100 , including decimal numbers, digits shift one | Number: <br> Fractions and decimals <br> What is the same and different about fractions and decimals? <br> Identify equivalent fractions up to | Number (including Roman numerals): Sequencing <br> What is the next number in this sequence? <br> How do you know? | Addition and subtraction; <br> Multiplication and division <br> Use written method to multiply 3/4-digit numbers by single-digit numbers. |




|  |  | Calculate time intervals using a number line crossing over the hour. <br> Write word problems involving time intervals. Time events in seconds. <br> Collect data and record results in bar charts <br> Present data in pictograms where one symbol represents 4 units. Interpret pictograms. <br> Consolidation | Measure lengths in $m$ and cm and record using a decimal point Convert cm into m (2 decimal places). Measure lengths in cm and mm to one decimal place. <br> Convert lengths from km to m and mm to cm (1 decimal place). <br> Use weight benchmarks to assist with estimating. Weigh items in g and kg to the nearest 100 g . <br> Convert from kg to g and from g to kg ( 1 decimal place). <br> Estimate the order of weights <br> Read scales to one decimal place Record results in a bar chart, one square = 0.1 kg . <br> Choose appropriate units of measurement to measure objects. Collect, record and interpret data in a bar chart, choosing a suitable scale. |  |  | Complete polygons by giving missing points. Describe translations of shapes on a grid and write new coordinates. <br> Consolidation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Science | Forces and Magnets <br> Key Questions: <br> What makes a test fair? | Animals Including Humans <br> Key Questions: How do you collect data? What ways can you display your data? | Living things and their habitats <br> Key Questions: How do we classify if something is living? (Mrs Nerg) Are there different types of | Plants <br> Key Questions: <br> What are the male and female parts of a flower?.What | States of Matter <br> Key Questions: <br> What can we do to sort materials into Solids, liquids and | Sound <br> Key Questions: Do <br> different materials make different types of sound? How does sound |


|  | What is the difference between gravity and magnetism? <br> What materials are magnetic? <br> Main Work Focus: <br> Develop <br> investigation skills. <br> Use their knowledge <br> to design and make <br> a toy which uses <br> magnetism | What makes a balanced diet? How do muscles work? What affects our heart rate? <br> Main Work Focus: <br> Use learnt knowledge to create a plan to improve a fantasy team's fitness and well being. | plants? How do we classify these? What animals are found in our local environment? <br> What is the difference between a vertebrate and invertebrate? <br> Main Work Focus: <br> Create an interactive booklet about the world of living things. | job does the Stigma and Stamen do? <br> Why are bees important? What happens after pollination and fertilisation? <br> Main Work Focus: <br> Relate each stage of the life cycle to the ability to provide nutritious food and create a menu based on the stages | gases? What properties do each have? How does water change state? What are the key stages of the water cycle? <br> Main Work Focus: <br> Work in groups to create an activity to demonstrate the different properties of Solids, liquids and gases. | travel and what can it travel through? What is pitch? Does distance effect the sounds that we hear? <br> Main Work Focus: <br> Use learning about materials, pitch, distance etc to create a piece of music to perform using everyday items, including a presentation why different objects were chosen because of they different qualities |
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| PHSE <br> Jigsaw Year 4 | Being Me in My World | Celebrating difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| Music Churanga Year 3 | Recorder course <br> In preparation for next year's <br> First Access Programme the children learn to play the recorder, focusing on developing early instrumental skills | Christmas presentation <br> Cross curricular opportunity to organise, promote, produce, perform and evaluate a 60 minute presentation involving groups and classes | Recorder course <br> In preparation for next year's First Access Programme the children develop their skills to play the recorder, focusing on instrumental skills | Mama Mia (Pop) <br> Units of Work to cover a range of styles and genres and musically draw together listening/appraising, composing/improvising and - performing skills | Three Little Birds (Reggae) <br> Units of Work to cover a range of styles and genres and musically draw together listening/appraising composing/improvising and performing skills | Don't Stop <br> Believing <br> (Rock) <br> Units of Work to cover a <br> range of styles and genres <br> and musically draw <br> together <br> listening/appraising, <br> composing/improvising and <br> performing skills |
| French <br> Rigalo Year 4 | Encore <br> Vocab games and activities re: | Quelle heure estil? | Les fetes <br> Vocab games and activities re: talking | Ou vas-tu? <br> Vocab games and activities | On mange! <br> Vocab games and activities re: | Le Cirque Vocab games and activities |


|  | describing people using adjectives | Vocab games and activities re: Talk about activities, telling the time | about festivals and dates, counting from 31-60, giving instructions | re: French cities, giving directions, weather, places in France | shopping for food, how much?, party activities, give opinions | re: discuss countries, languages, items of clothing |
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| Computing Purple Mash | Coding Designing and writing programs | Online safety Communication, making good passwords, Spreadsheets Creating charts and graphs, using tools | Touch Typing: <br> Practice and improve typing skills, typing words, improving speed | Email: <br> Ways we communicate, writing emails, using emails safely, | Branching <br> Databases: <br> Sorting objects, creating and completing databases | Simulations: <br> What is a simulation? <br> Explore simulations, analyse and evaluate Graphing: Entering data, investigations |
| Religious Education Emmanuel Project Year 3 Cycle 2 | Christianity <br> How do <br> Christians show <br> that <br> reconciliation <br> with God and <br> others is <br> important? | Islam <br> How does a Muslim show their submission and obedience to Allah? | Hinduism <br> Why do Hindus want to collect good karma? | Christianity <br> Is the cross a symbol of love, sacrifice or commitment for Christians? | Christianity <br> What do Christians mean when they talk about the Kingdom of God? | Judaism <br> What symbols and stories help Jewish people remember their covenant with God? |
| Art | Children develop their mastery of art techniques involved in drawing and painting still - life | The children create Anglo Saxon treasures using a range of materials including clay | Children develop their mastery of art techniques involved in drawing and painting portraits | Children take inspiration from great artists who used different ideas and techniques to create their art during different historical periods. They create work in the style of | The children use a range of materials to create Egyptian artefacts - Pharaohs' headdresses, Canopic jars, scarab beetles | The children use a range of materials to create Egyptian artefacts - <br> Pharaohs' headdresses, Canopic jars, scarab beetles |


|  |  |  |  | various artists <br> such as: Holbein <br> (Tudor link), <br> Seurat, Monet, <br> Warhol, Hockney |  |  |
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| Design Technology | Children plan and construct models of Viking Long ships. They focus on making a frame structure and strengthening it | The children join fabrics with a range of stitching - back stitch, chain stitch. | Children become competent in a range of cooking techniques to make Tudor foods and use raising agents to make breads |  | Create a mummy and sarcophagus making a frame supported with diagonal struts. |  |
| PE | Netball <br> Children use running, jumping, throwing and catching in isolation and in combination <br> Hockey <br> Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending | Dance <br> Perform dances using a range of movement patterns | Swimming <br> Invasion games Football - develop passing, blocking and shooting skills | Swimming <br> Cricket <br> Use running, jumping, throwing and catching in isolation and in combination <br> Compare their performances with previous ones and demonstrate improvement to achieve their personal best. | Athletics <br> Children develop flexibility, strength, technique, control and balance <br> They take part in outdoor and adventurous activity challenges both individually and within a team | Rounders <br> Use running, jumping, throwing and catching in isolation and in combination <br> Compare their performances with previous ones and demonstrate improvement to achieve their personal best. <br> Athletics preparation for Sports Day, field and track events |


| Cycle 2 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Topic themes | The Stone Age to Iron Age |  | Rainforests <br> (Geography focus) |  | Riotous Romans |  |
| (Geography/History) | History: Stone Age <br> Main Focus: <br> Study life in the stone age inc. housing and diet, use evidence making comparisons. Key Questions: What was life like in the Stone Age? When was the Stone Age? What evidence has been left by | Geography: Land Use <br> Main Focus: Study maps, sketch own maps of local area, identify uses of rural spaces Key Questions: How are maps used today? Can you locate place of interest on a map? | History: Amazon Tribes <br> Main Focus: Learn about the lives of indigenous tribes in the Amazon, investigate their homes, food, daily life Key Questions: Where and when did the indigenous people live? How did they go about their daily lives? | Geography: Rainforests and Climate Main Focus: Name and label rainforests in the world, identify the 4 layers, study the climate, compare rainforests with a UK forest Key Questions: Where are the rainforests | History: Roman Invasion <br> Main Focus: <br> Study life in Roman Britain, order key events, learn about the Roman Empire invasion, study historical and cultural development Key Questions: How is Roman life evidenced today? | Geography: The UK <br> Main Focus: Compare physical and human features of the UK, identify how the UK has changed over time Key Questions: Can you label the countries, capital cities, rivers and seas of the UK? |


|  | the Stone Age people? <br> How different was the stone age to life today? | Can you sketch a map of the local area? <br> How are symbols and keys used on a map? <br> How is the land used in our local area? |  | found around the world? <br> What is life like in the rainforest? <br> How does a local forest differ to a rainforest? What is the cause of climate change? | When did the Roman Invasion occur? <br> Which significant people played an important role in Roman Britain? <br> Why did the Romans come to Britain? <br> How has the Roman Invasion influenced our lives? | Can you find and name places of higher ground in the UK? <br> Which counties are located locally and where are they? How has the population changed over time? |
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| English | Stories by the same author: <br> Practice simple, compound and complex sentences with powerful verbs Books: I'll Take You to Mrs Coles <br> Dinosaurs and All <br> That Rubbish <br>  <br> Explanations: <br> Practice using imperative verbs and pronouns. Complete a piece of explanation writing. <br> Humorous <br> Poems <br> Learn about powerful verbs, verb tenses, adverbs and adverbial phrases. Write own verses of poems. | Traditional <br> Tales and <br> Fables: Tales <br> from India <br> Using grammar <br> terminology, using <br> and recognising <br>  <br> prepositional <br> phrases; using <br> prepositions <br> Books: The Tiger <br> Child <br> Seasons of <br> Splendour <br> Rama and Sita <br> Non- <br> chronological <br> Reports: <br> Extending <br> sentences, <br> grammatical <br> terminology, using <br> conjunctions; | Stories by the same author: <br> Using noun phrases by modifying adjectives, nouns and preposition phrases, using and punctuating direct speech, using fronted adverbials, choosing between pronouns and nouns <br> Books: The Great Kapok Tree <br> The Sharman's Apprentice <br> Persuasive Writing: <br> Using conjunctions, adverbs and prepositions, indicating possession by using the possessive apostrophe with plural nouns Books: When the Forest Meets the Sea The Vanishing Rainforest | Classic Fiction: <br> Exciting <br> Stories <br> Explore plot, character and tension. Learn about direct speech and tense. Plan and write own versions of stories. <br> Books: Fantastic Mr Fox <br> Recounts: <br> Act out stories, use adverbials, learn about recounts using past tense and 1st person and chronological order, use complex sentences. Write own story | Myths and <br> Legends: Roman Myths <br> Dialogue punctuation, conjunctions and word classes Books: The Romans: Gods, Emperors \& Dormice Recounts: Newspaper Recounts <br> Research, take notes and write newspaper recounts. The perfect form and adverbs for time and place. Write newspaper report. Books: The Roman Record Escape from Pompeii Traditional Poems: | Stories on a <br> Theme: Sea <br> Stories <br> Explore the use of characterisation, dilemmas, dialogue, word classes and the perfect tense Books: Dolphin Boy <br> The Sandman and the Turtles <br> Reports: <br> Computer <br> Games <br> Revise word classes and study dialogue punctuation. Read/write informal and formal reports. Design and |


|  |  | expressing time or cause <br> Books: DK Childrens Book of Sport <br> Creating <br> Images: Find and use adjectives and adjective phrases, converting a poem to prose, perform poems and compose own poems. | Performance <br> Poems: Listen to performance poems and explore features, use conjunctions, investigate negative prefixes, informal language and rhymes. Write a rap. Books: Poems Out Loud , You Tell Me | Books: The day I swapped my Dad for Two Goldfish The Diary of a Killer Cat <br> Poetry to express emotions: <br> Explore, write and perform emotional poetry, Revise verbs, simple past tense and present perfect form. Books: Michael Rosen's A to Z | Read a selection of traditional poems, explore the use of sounds, use of adjectives, adverbs/adverbials as descriptions. Write inspired poems | present a new game. <br> Poetic Forms: Shape Poems <br> Analyse features of poetry. Explore tenses, conjunctions and prepositions. Write, improve and present your own shape poems. |
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| Guided reading | Fiction: Stone Age Boy <br> Non-fiction: How to Skin a Bear | Fiction: One Christmas Wish Non-fiction: Cooking Stone Age Classics (Recipe) | Fiction: The Great <br> Chocoplot <br> Non-fiction: <br> Rainforest Creatures | Fiction: <br> Fantastic Mr Fox <br> Non-Fiction: <br> Rainforest Wildlife | Fiction: Roman Rescue Non-fiction: Roman Soldier Poems | Fiction: Planet Omar: Acc. <br> Trouble Magnet Non-fiction: Non-fiction: Infographic Reports |
| Maths <br> (Year 3) | Number and Place value <br> What is place value? <br> Understand place value, order and compare 3-digit numbers. Use f and p notation, including zero as place holder and | value <br> Addition and <br> Subtraction <br> How does knowledge of place value help us to add and subtract? <br> Say what each digit represents in a 3digit number. Use knowledge of place value to add and subtract | Number, place value and money <br> What happens to the digits in a number when we multiply or divide it? Use knowledge of place value to position, order, compare and round 3 digit numbers to nearest 10 <br> Solve problems using knowledge of place value. | Number: <br> Fractions <br> What fraction is shown here? <br> How do you know? <br> Understand that fractions are part of a whole. Understand the larger the denominator the | Number and place value: Sequencing <br> Which number comes next? <br> How do you know? <br> Say what each digit represents in a 3/4digit number. Use equipment to represent 3/4-digit numbers. | Addition and subtraction; <br> Multiplication and division <br> Which operation do we need to use to solve this problem? <br> Add three-digit numbers using place value Add near multiples of 100 |




|  |  | Read Roman numerals. <br> Tell the time to the nearest 5 minutes using am and pm and clocks without numbers. <br> Understand units of time. <br> Time events in seconds and record results in a bar chart Collect and represent data in pictograms where one symbol represents two units. <br> Consolidation |  | Know which calculation to perform (multiplication or division) and use it in order to solve a word problem. <br> Consolidation |  |  |
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| Maths (Year 4) | Number and Place Value <br> What is place value? <br> What is the value of each digit in this number? <br> How do we know? <br> Understand place value, order and compare 4-digit numbers. <br> Addition and <br> Subtraction | Number and Place value Addition and Subtraction <br> How does the position of a digit affect its value? <br> Say what each digit represents in a 4digit number. Understand place value related additions and subtractions. Use this knowledge to add and subtract 1,100 or 1000 . | Number, Place value and decimals/money <br> How do we know the value of this number? <br> Understand that when we multiply and divide by 10,100 , including decimal numbers, digits shift one Understand what each digit represents in a number with 1 decimal place. <br> Order decimal numbers Round tenths to nearest whole. | Number: <br> Fractions and <br> decimals <br> What is the same <br> and different <br> about fractions <br> and decimals? <br> Identify equivalent fractions up to twelfths with a supporting image. Reduce fractions to their simplest form. <br> Identify equivalent fifths, | Number (including <br> Roman numerals): <br> Sequencing <br> What is the next number in this sequence? <br> How do you know? <br> Place 4/5-digit numbers between neighbouring multiples of 100/1000. <br> Round four-digit numbers to the nearest 10 and 100. | Addition and <br> subtraction; <br> Multiplication and division <br> Use written method to multiply 3/4-digit numbers by singledigit numbers. Use the ladder method to multiply 3-digit numbers by singledigit numbers, estimating answers first. Solve word problems requiring |




|  |  | Collect data and record results in bar charts <br> Present data in pictograms where one symbol represents 4 units. Interpret pictograms. <br> Consolidation of use of 4 operations to calculate and problem solve | Measure lengths in cm and mm to one decimal place. <br> Convert lengths from km to m and mm to cm (1 decimal place). <br> Use weight benchmarks to assist with estimating. Weigh items in g and kg to the nearest 100 g . Convert from kg to g and from g to kg ( 1 decimal place). <br> Estimate the order of weights <br> Read scales to one decimal place Record results in a bar chart, one square = 0.1 kg . <br> Choose appropriate units of measurement to measure objects. Collect, record and interpret data in a bar chart, choosing a suitable scale. | use commutativity and known facts to derive others. Find factors of numbers up to 40. Multiply singledigit numbers by multiples of 10 and 100. <br> Consolidation Apply calculation skills to solve problems, including time using time tables |  |  |
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| Science | Light <br> Key Questions: <br> How do we see? Which olours are good and bad reflectors? Are reflections exactly the same as what | Rocks and Fossils <br> Key Questions: <br> What properties and features can you identify to classify different types of rocks? <br> What are sedimentary, igneous and | Living things and their habitats <br> Key Questions: <br> What habitat is our local environment? <br> What are the different world habitats? | Plants <br> Key Questions: <br> What do plants need to grow strong and healthy? What properties do successful plants have? How can we investigate what | Animals Including Humans <br> Key Questions: <br> Why do all livng things need nutrition? What actually happens to food in our bodies? (Create demonstration - then chn write a diary of a | Electricity <br> Key Questions: <br> What components are needed to run things on <br> electricity? Battery or mains? - What does that mean? What dangers do |


|  | we see in front of us? (reversed) <br> What makes shadows? How do shadows grow smaller/larger? <br> Main Work Focus: <br> Use learning to create puppets to tell a ghost story incorporating shadow size and translucent and opaque material choices. | metamorphic rock? <br> In our local <br> environment how <br> are different rocks used? Eg . buildngs, walls, bridges etc. How is Mary Anning connected to rocks? Are there different types of soil? <br> Main Work Focus: <br> Present a This <br> Planet Rocks information program for children in KS2, explaining different types of rocks, fossils and soils. | What does climate change mean and what is causing it? <br> What can we do to help the negative human impact on our environment? <br> Main Work Focus: <br> Create a Habitat Helpers <br> Fair addressing key issues about human impact on the environment. | affects successful growth? <br> What variable must we keep the same? <br> Main Work Focus: <br> Create a plant growers guide to successful plants. | piece a food through digestive system) do all animals have similar digestive systems and eat the same things? <br> What types of teeth are there and what do they do? <br> What are the categories of the food chain? <br> Main Work Focus: <br> Create a class food chain dance, showing prey. Consumers, producers and predators | we face when using electricity? <br> What is a circuit and how do you make one? Are all materials insulators or conductors? <br> Main Work Focus: <br> Create an electric personality - a character/robot powered by electricity |
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| PHSE <br> Jigsaw Year 3 | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| Music <br> Churanga Year 4 | First Access Programme <br> All children learn to play an instrument. They develop instrumental skills and explore notations | Christmas presentation <br> Cross curricular opportunity to organise, promote, produce, perform and evaluate a 60 minute presentation involving groups and classes | First Access Programme All children develop their skills to play an instrument. They build on instrumental skills and explore notations | First Access Programme <br> All children develop their skills to play an instrument. They build on instrumental skills and explore notations | First Access Programme <br> All children develop their skills to play an instrument. They build on instrumental skills and explore notations | Cyclic Patterns <br> The children explore the West African Djembe drumming tradition and consider the cultural significance and place of West African drumming. The children listen, play and compose their own pieces. |


| French <br> Rigalo Year 3 | Bonjour! <br> vocabulary <br>  <br> activities re: <br> names, lessons <br> \& timetables <br>  <br> feelings | En classe <br> vocabulary <br>  <br> activities re: <br> school <br> equipment, | Mon corps <br> vocabulary games \& activities re: parts of the body \& comparing features | Rigolo Les <br> animaux <br> vocabulary <br>  <br> activities re: <br> pets and small <br> animals | Rigolo Ma famille vocabulary games \& activities re: families and their relationships | Bon <br> Anniversaire vocab games and activities re: asking for snacks, numbers 2131, months of the year. |
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| Computing Purple Mash | Coding: <br> Designing and writing programs | Online Safety: <br> How do we stay safe online? <br> Creating a safety presentation Spreadsheets: Formatting and using formulae, using a spreadsheet | Writing for different audiences: <br> Exploring fonts, creating a news report | Logo: <br> Inputting simple instructions, drawing letters and shapes | Animation: <br> Evaluate animated <br> films, adding <br> sounds and backgrounds, using 2Animate <br> Effective Search Locating information, using search to find information | Effective <br> Search <br> Assessing true and reliable information Hardware Investigators Identify and recall parts of a computer |
| Religious Education Emmanuel Project Year 4 Cycle 2 | Christianity <br> How does believing Jesus is their saviour inspire Christians to save and serve others? | Islam <br> Why do Muslims call Muhammad the 'seal of the prophets'? | Hinduism <br> How does the story of Rama and Sita inspire Hindus to follow their dharma? | Sikhism <br> How does the teaching of the gurus move Sikhs from dark to light? | Christianity Why do Christians believe they are people on a mission? | Sikhism <br> How do Sikhs put their beliefs about equality into practice? |
| Art | Drawing <br> Develop and practice drawing techniques. Learn about Pablo Picasso and recreate portraits, | Explore cave drawings found around the world, re-create own cave paintings from the past. | Painting <br> Explore colour mixing. Investigate and recreate Henri Rousseau rainforest paintings, | Collage Investigate joining different materials recreate rainforest scenes, explore Henri Matisse animal art | Printing Investigate roman patterns and artwork. Explore and create individual mosaic designs. | Sculptures Explore roman art through sculptures of roman myths. Create a class sculpture using clay statues. |


|  |  | Re-create Andy Goldsworthy natural art |  |  |  |  |
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| Design Technology | Design, create and evaluate a stone age house, joining and fixing a range of materials. |  | Investigate, prepare, taste and evaluate 'forest foods'. |  | Create a roman chariot - joining and fixing, wheels and axels using construction equipment. |  |
| PE | Team Games Throwing and catching, games including striking and fielding, 1:1, 1:2, 1:3 | Invasion Games Improve basic skills, games based on using space, attacking and defending | Swimming Gymnastics Develop basic movements on floor and apparatus, creating sequences. | Swimming Circuit training Develop coordination skills and meet challenges for distance and time. | Athletics Improve skills in running, throwing, catching, jumping etc. | Tennis/Rounders Develop team skills playing games with rackets and following rules. |

